

## Bethan Laura Wood / WOOD London Bio

Bethan graduated with a first class honours in BA Three-Dimensional Design from the University of Brighton in 2006, continuing her education at the Royal College of Art where she completed an MA in Design Products in 2009 under the tuition of Jurgen Bey and Martino Gamper. In between education she set up her own practice WOOD London, designing and creating a range of different products from jewellery to ceramics and large-scale interventions alongside collaborative projects, marketing her work both in the UK and around the world: in 2008 she was featured in the Observer's Future 500 top 10 for fashion and retail as talent to watch out for.

By re-contextualizing elements from existing, everyday objects, and her research into what makes up the city. Bethan creates new products that explore how different attributes and aspects of 'the mundane' can be celebrated and rediscovered. Her work often explores the patterning, coloration and discoloration that both the making processes and the use of an object can leave behind. She is fascinated by the connections we make with the objects that surround us and, as a collector herself, Bethan likes to explore what drives people to hold onto one thing yet discard another.

Bethan is currently a designer in Residence at the design Museum; she will be making an installation for the Museum to be shown in January 09.

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